

Music for Strings

C. Gounod

Arranged for String Orchestra/Quartet by P. Martin

Ave Maria

Meditation on J.S. Bach's Prelude in C Major



mm

Mainstream Music

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Moderato ♩ = 80

Violin I

Violin II

Viola

Violoncello

mp

4

mp

mp

mp

8

12

System 12-15: Four measures of music. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a sharp sign in the third measure. The second staff (treble clef) has a continuous sixteenth-note accompaniment. The third staff (bass clef) plays a steady eighth-note accompaniment. The fourth staff (bass clef) provides a simple harmonic accompaniment with quarter notes.

16

System 16-19: Four measures of music. The first staff (treble clef) continues the melodic line. The second staff (treble clef) maintains the sixteenth-note accompaniment. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) continues the harmonic accompaniment.

20

cresc.

System 20-23: Four measures of music. The first staff (treble clef) includes a crescendo marking (*cresc.*) and ends with a fermata. The second staff (treble clef) includes a crescendo marking (*cresc.*). The third staff (bass clef) includes a crescendo marking (*cresc.*). The fourth staff (bass clef) includes a crescendo marking (*cresc.*) and ends with a fermata. A fermata symbol is also present at the end of the first staff in the fourth measure.

24

Measures 24-26 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 24 features a treble staff with a half note G4, a treble staff with eighth notes, an alto staff with eighth notes, and a bass staff with a half note G2. Measures 25 and 26 continue the pattern with similar rhythmic and melodic structures. Vertical lines with 'V' marks are present above the treble staff in measures 25 and 26.

27

Measures 27-29 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 27 features a treble staff with a half note G4, a treble staff with eighth notes, an alto staff with eighth notes, and a bass staff with a half note G2. Measures 28 and 29 continue the pattern with similar rhythmic and melodic structures. Dynamic markings *f* and *mp* are present in measures 28 and 29. Vertical lines with 'V' marks are present above the treble staff in measures 28 and 29.

30

Measures 30-32 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 30 features a treble staff with a half note G4, a treble staff with eighth notes, an alto staff with eighth notes, and a bass staff with a half note G2. Measures 31 and 32 continue the pattern with similar rhythmic and melodic structures. Dynamic markings *cresc.* and *f* are present in measures 30, 31, and 32.

33

ff

ff

ff

poco rit.

36

1. a tempo

2. a tempo

poco rit.

a tempo

a tempo

39

rall.

V

mp

mp

mp

rall.

V

mp

mp

mp

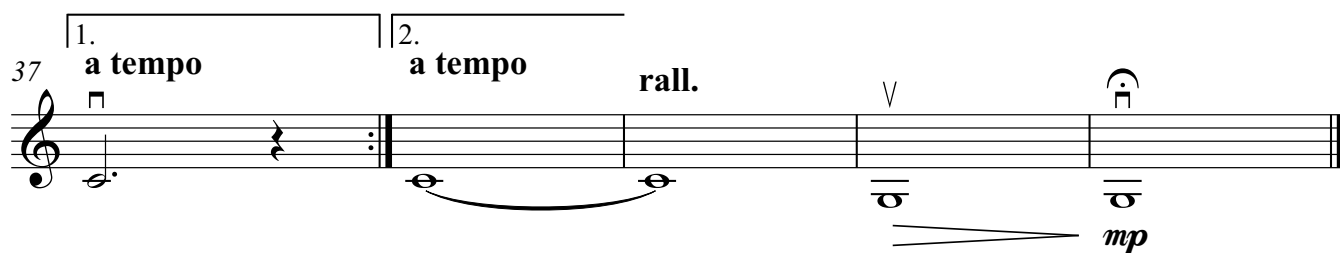
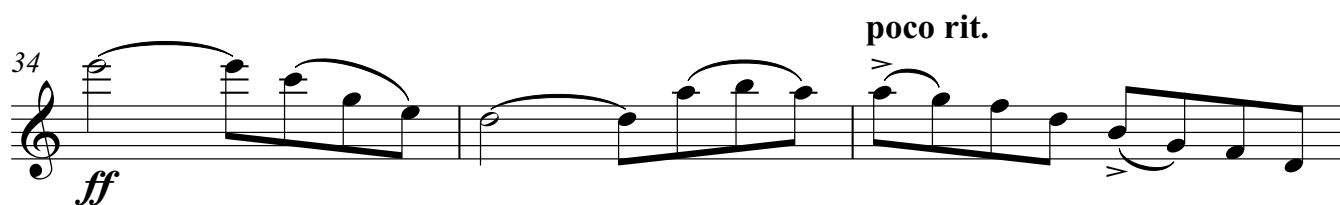
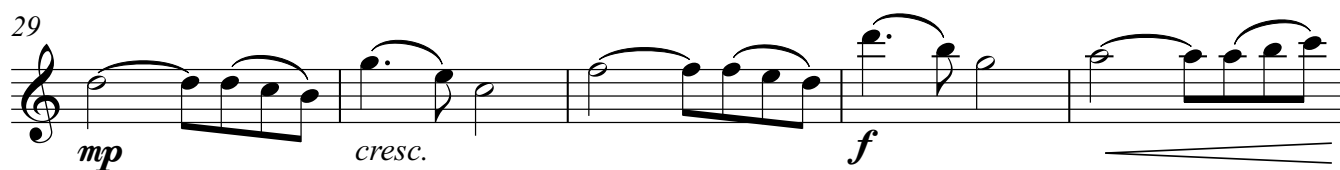
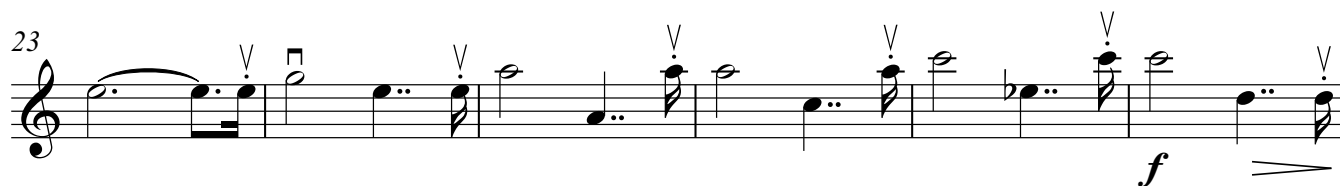
Violin I

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Violin II

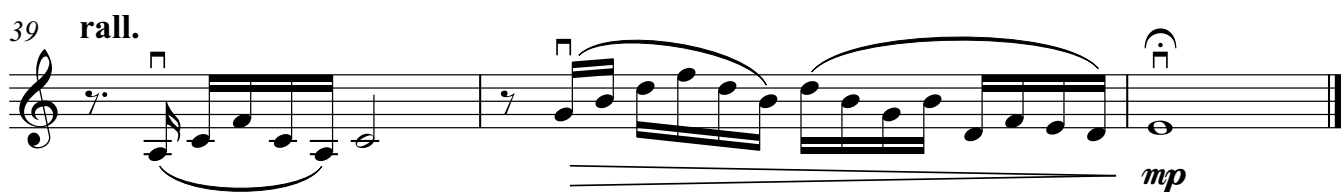
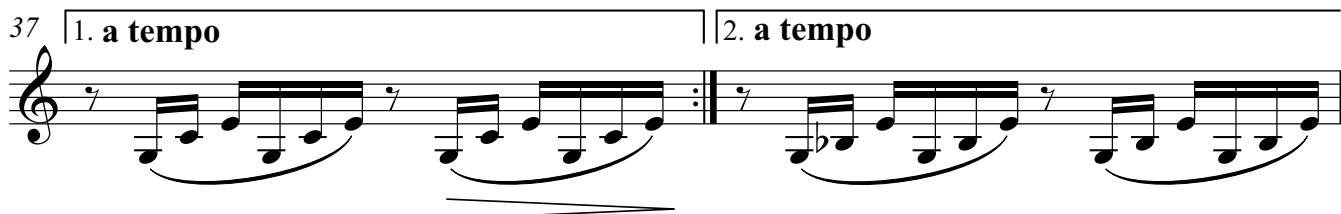
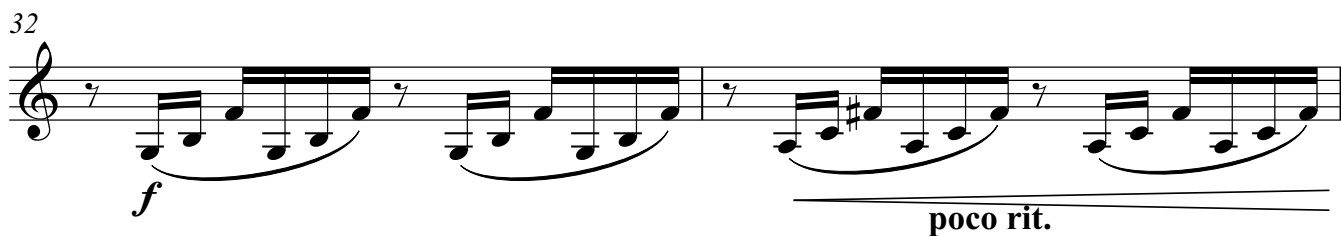
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Violin III
(In lieu of Viola)

Ave Maria

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Arr. P. Martin

Moderato ♩ = 80

The musical score for Violin III (In lieu of Viola) for Ave Maria by C. Gounod, arranged by P. Martin, is presented in a single system. The tempo is Moderato, with a metronome marking of ♩ = 80. The key signature is C major, and the time signature is 3/4. The score consists of 40 measures, divided into four systems of ten measures each. The first system begins with a mezzo-piano (mp) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a crescendo (cresc.) marking. The fifth system starts at measure 21 and includes a forte (f) marking. The sixth system starts at measure 26 and includes a mezzo-piano (mp) marking and a crescendo (cresc.) marking. The seventh system starts at measure 31 and includes a forte (f) marking and a fortissimo (ff) marking. The eighth system starts at measure 36 and includes a poco rit. marking and a first ending (1. a tempo) and second ending (2. a tempo) marking. The ninth system starts at measure 39 and includes a rall. marking and a mezzo-piano (mp) marking. The score concludes with a final measure at measure 40.

Viola

Ave Maria

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Moderato ♩ = 80

mp

6

11

16

cresc.

21

26

f *mp* *cresc.*

31

f *ff*

36 poco rit. 1.a tempo 2.a tempo

39 rall.

mp

Violoncello

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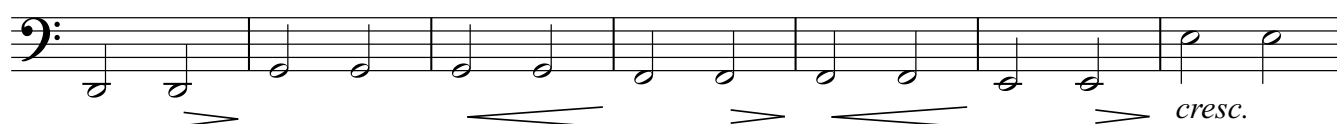
Moderato ♩ = 80



7



14



21



28



35

poco rit.

1. a tempo

2. a tempo

rall.



Double Bass

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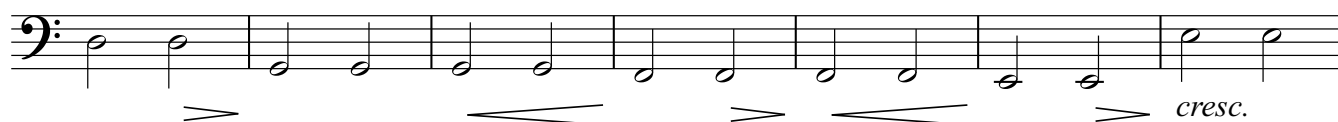
Moderato ♩ = 80



7



14



21



28



35

poco rit.

1. a tempo

2. a tempo

rall.

